

# Maid of Athens

Andantino

Voice

Piano

*p*

*molto cresc.*

4

7

10

*p*

Maid of A - thens, ere we part. Give, oh,

13

give me back\_ my heart! Or, since that has left my

16

breast, Keep\_ it now, and take\_ the rest! Hear my

19

*cresc.*

vow be - fore I go, Hear my vow be - fore I

22

*f* *dim.* *p*

go, "Zo - e mou sas a - ga - po! Zo - e

25

*p*

mou sas a - ga - po!" By those

*a tempo*

*pp colla voce*

*p*

28

tres - ses un con - fined, Wooed by each AE - ge - an

31

wind, By those lids whose jet - ty fringe Kiss thy

34

*cresc.*

soft cheeks' bloom - ing tinge By those wild eyes like the

*cresc.*

37

roe By those wild eyes like the roe "Zo - e

*f*

40

*dim.* *p*

mou sas a - ga - po! Zo - e mou sas a - ga -

*dim.* *p* *pp colla voce*

43

*p*

po!" By that lip I long to

*a tempo*

*p*

46

taste By that zone - en - eir - cled waist; By all the

49

to - ken-flowers that tell What words can ne - ver speak\_ so

52

well By love's al - ter - nate joy and woe By love's al -

*cresc.*

55

ter - nate joy and woe "Zo - e mou sas a - ga -

*f* *dim.*

58

po! Zo - e mou sas a - ga - po!"

*p* *pp colla voce* *p* *a tempo*

6

61 *pp*

Maid of Athens! I am gone: Think of

64

me, sweet! when\_ a - lone; Though I fly to J - stam -

67

bol, Athens holds my heart and soul: Can I

70 *cresc.*

cease to love thee? No! Can I cease to love thee?

73 *f* *dim.* *p*

No! Zo - e mou sas a - ga - po! Zo - e

76

mou sas a - ga - po! Zo - e

*pp* *colla voce* *p*

79

mou Zo - e mou

*p* *cresc.*

82

Zo - e mou sas a - - - ga -

*dim.* *p* *pp*

85

po!

*pp*

Per- -den- -do- -si

*ppp*

Detailed description: This musical score consists of two systems. The first system (measures 85-86) features a voice line with a long note on a whole note, followed by two measures of rests. The piano accompaniment in the right hand has a melodic line of eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The second system (measures 87-90) continues the piano accompaniment. The voice line in the second system has the lyrics 'Per- -den- -do- -si' under a long note. The piano part continues with similar melodic and rhythmic patterns. Dynamics are marked as *pp* (pianissimo) and *ppp* (pianississimo).